

UP FRONT



Courtesy image

'Taos Target 2,' one of the images in 'Beautiful Midden'

Trash starts a dialogue

Scott Moore's site-specific "Beautiful Midden" arts project is showcased at the TCA

By Yvonne Pesquera

Hikers along the old County Road 110 south of Ranchos de Taos can easily peer into the coursing Rio Pueblo de Taos below — and see lots and lots of garbage. Before this old section of county road was blocked off,

people would drive to the gorge edge and illegally dump their household trash, commercial waste and appliances into the vital waters below.

In response, Amigos Bravos put out an arts grant in 2011. Taos artist Scott Moore says his "Beautiful Midden: Art and Artifact" project was inspired by the call from Amigos Bravos to begin an artistic inquiry into the problems of

degradation. All of which is the result from excessive illegal dumping and ammunition discharge in the river.

The Taos Center for the Arts is hosting Moore's "Beautiful Midden" exhibition in the Encore Gallery of the Taos Community Auditorium, 145 Paseo del Pueblo Norte. The opening reception is today (Aug. 27) from 4-6 p.m. Admission is free and everyone is

invited.

In addition, Moore is setting up major installation piece titled "Four Days" in the Stables Gallery Courtyard — where in the building "Arte de Descartes," art incorporating recycled, reused and repurposed materials opens Saturday (Aug. 29).

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