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"This exhibition is not only artful and playful, but important as a forum for a community dialogue and education."

—DEBORAH McLEAN
EXECUTIVE DIRECTOR OF THE
TAOS CENTER OF ARTS

When asked why people should come to this exhibit, Moore replies, "This exhibit rep-



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Opening reception

■ **When:** Today (Aug. 27), 4-6 p.m.

■ **Where:** Taos Community Auditorium, 145 Paseo del Pueblo Norte

■ **Admission:** Free

■ **Information:** (575) 758-2052

resents an unprecedented type of artistic initiative for Taos; one that has brought together diverse individuals, organizations, educational institutions and government agencies in confronting deeply rooted public health issues."

The exhibit will focus on Beautiful Midden's most

recent fieldwork, the direct action installation Moore titled "Four Days." This installation explores another aspect of the illegally dumped trash: the fact that it is used for target practice by recreational shooters. So, Moore used some of the trash to set up a type of "public service sculpture" for a shooter's aim.

In a press statement, Moore explains that the sculpture's houses "a carnivalesque bullseye and spinning hands which are designed to accommodate a wide variety of ballistic projectiles by absorbing their energy and harvesting their remnants."

The installation has a vinyl backdrop that collects the stray rounds. He notes its presence has created an unexpected juxtaposition to the target by offering non-biased information about lead poisoning. He believes this adds tension to a commonplace practice for shooters — who may never have considered the consequences of their hobby.

"By celebrating the inclusive yet provocative nature of the creative process on a community level, the project has made art available as a modality for



Courtesy photo

'Beautiful Midden, Four Days'

healing and transformation," Moore says.

The installation's title "Four Days" refers to the piece's duration at the site and the time it took for hundreds of bullets to riddle its every surface Moore intends to use the harvested ammunition for leveraging policy changes and inspiring solution-based initiatives.

"The environment has been an inspiration for the visual arts since the beginning of time," says Deborah McLean, executive director of the Taos Center of Arts. "This exhibition visually and innovatively documents abuses of the environment giving voice to the fragility of our environment and the need to protect what we hold so dearly."

Also included in the exhibit are photographs and multimedia documentation of other site-specific sculptural installations, student-driven civic engagements, a media campaign, and panel discussions.

"This exhibition is not only artful and playful, but important as a forum for a community dialogue and education," McLean adds.

The exhibition will remain on view through Sept. 24. Encore Gallery hours are Tuesday through Friday, 2-4 p.m.

Courtesy photo

Trash filled culvert in Taos County

