

PERFORMANCE

# Art as a community discourse

*Performance planned to augment 'The Beautiful Midden' at TCA's Encore Gallery*

*By Tempo staff*

**T**he art and artifact exhibit titled "The Beautiful Midden" will culminate with a gallery talk and community performance



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Community performance**

- **When:** Saturday (Sept. 19), 3 p.m.
- **Where:** Taos Community Auditorium, 145 Paseo del Pueblo Norte
- **Admission:** Free
- **Information:** (575) 758-2052

the artwork with stories of the project's nearly five years of public art and activism work," a press release states.

A community performance will follow at 4 p.m. It will feature the

Saturday (Sept. 19), 3 p.m., in the Encore Gallery at the Taos Community Auditorium, 145 Paseo del Pueblo Norte.

Scott Moore, director of the 'Beautiful Midden' project, will open the event with a gallery talk, "spinning a colorful narrative on the exhibit and animating



*Courtesy photo*

'The Beautiful Midden' exhibition space at the Encore Gallery.

debut of "Receptacle Serenade," described as "a transformative sonic gesture that will integrate a Taos County Dumpster as a performance space, divulging its latent acoustical and musical possibilities."

Participating local and visiting artists, musicians and poets will include Bradford Reed, John Biscel-

lo, Ben Wright, Thullem McDonas, Peter Halter, Scott Moore and Beth Enson.

"By initiating imaginative and unifying acts that honor humanity and wilderness, 'Beautiful Midden' works to bring a sense of humor and surprise to divisive, entrenched perspectives," the release continues.

"The project is exemplifying how art can be used as an instrument of dynamic social change by addressing root causes of environmental degradation and restoring community stewardship for place."

The art and artifact exhibit is said to celebrate "the inclusive yet provocative vocabulary of art developed through improvisational 'conversations' which have given voice to the water, winds and abused landscapes, while amplifying environmental concerns of the population. The character of the Taos' landscapes provoke a distinctive body of artwork that challenges unsustainable traditions and habits, marks an historical moment in time, and presses the imagination in an empowered way toward the future.'

The exhibit, sponsored by the Taos Center for the Arts, Beautiful Midden and Amigos Bravos continues through Sept. 24. Gallery hours are Tuesday through Friday 2-4 p.m. For more information, visit [cataos.org](http://cataos.org) or call (575) 758-2052. Also, visit [beautifulmidden.org](http://beautifulmidden.org).