

MEDIA CENTER

# Dumpster music

*'Beautiful Midden' finds inspiration in a most unusual place*

**T**he art and artifact exhibit titled "The Beautiful Midden" featured a gallery talk and community performance Saturday (Sept. 19) in the Encore Gallery at the Taos Community Auditorium, 145 Paseo del Pueblo Norte.

Scott Moore, director of the 'Beautiful Midden' project, opened the event with a gallery talk, "spinning a colorful narrative on the exhibit and animating the artwork with stories of the project's nearly five years of public art and activism," a press release states. After that, a community performance followed that featured the debut of "Receptacle Serenade," described as "a transformative sonic gesture that will integrate a Taos

County Dumpster as a performance space, divulging its latent acoustical and musical possibilities."

Participating local and visiting artists, musicians and poets included Bradford Reed, John Biscello, Ben Wright, Thulem McDonas, Peter Halter, Scott Moore and Beth Enson. The exhibit, which concludes today (Sept. 24), is sponsored by the Taos Center for the Arts, Beautiful Midden and Amigos Bravos.

The Taos News photographer Katharine Egli was on hand to chronicle the performance in her "On the scene" column and a photo gallery at [taosnews.com](http://taosnews.com).

Katharine Egli

**Beth Enson reads a poem** to the crowd before the Receptacle Serenade on Sunday (Sept. 18).

